

Michael J. Delfin

# Sanctuary

Transposing Score

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani in G, C

Solo Piano

Strings

12'30''

Sanctuary depicts a conversation between God and a reverent but distraught human being who comes into the presence of the Almighty seeking answers only the Divine can give. God (orchestra—strings) invites this person (solo piano) into fellowship and communion. Through dialogue, the splendor of creation, and meditation, the protagonist finds solace. Dialogue continues, but the voices of God and man are juxtaposed and developed motivically and harmonically—to portray different emotions and thoughts during the contemplation process. The third and final section depicts unhindered fellowship between an infinite God and a mortal man who now understands all that he or she desired to know.

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# Sanctuary

Michael J. Delfin

Andante ♩=80

Flutes

Oboes

Clarinets in A

Bassoons

Horns in F

Trumpets in C

Timpani

Solo Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante ♩=80

*Reverently, but with expression*

*p*

*p*

98

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*solo*

*dim.*

*3*

*rit.*

*p*

*a tempo*

*legato*

*6*

*3*

*5*



101

Pno.

Vc.

*3*

*3*

*3*

Poco piu mosso

$\text{♩} = 100$

139

Bsn.

*p*

Pno.

*p molto dolce*

Poco piu mosso

$\text{♩} = 100$

Vln. I

*mp*

*pizz.*

Vc.

Cb.



141

Cl.

*p*

Bsn.

Pno.

Vln. I

**Piu appassionato**

153

$\text{♩} = 108$

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *f*

Detailed description: This block contains the musical notation for the woodwind section and piano. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are written in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. The piano (Pno.) part is written in bass clef with the same key signature and time signature. The tempo is marked as 'Piu appassionato' with a metronome marking of 108. The dynamics are consistently marked as 'f' (forte). The woodwinds play sustained notes with some phrasing slurs. The piano part features a prominent triplet of eighth notes in the right hand and a similar triplet in the left hand, both marked with a '3' and 'f'.

**Piu appassionato**

$\text{♩} = 108$

Vln. I *f*

Vln. II *f divisi*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for the string section. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef, while the Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in bass clef. All parts share the key signature of two sharps and the 5/4 time signature. The tempo is 'Piu appassionato' at 108. Dynamics are marked as 'f' (forte) for all instruments. The Violin II part is specifically marked 'f divisi', indicating a divided part. The strings play sustained notes with some phrasing slurs.

Andante

$\text{♩} = 90$

208

Fl.  $f$

Ob.  $f$

Cl.  $f$

Bsn.  $f$

Hn.  $f$

Tpt.  $f$

Timp.  $f$

Pno.  $ff$  *poco f*

Vln. I  $f$  *mf cresc.* *dim.*

Vln. II  $f$  *mf cresc.* *dim.*

Vla.  $f$  *mf cresc.* *dim.*

Vc.  $f$  *mp*

Cb.  $f$  *mp*

Andante  $\text{♩} = 90$

molto rit.

213 - - - - - ♩=80

Cl. *mp dolce*

Pno. *blissful*  
*p legato* *8va*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.



70

Meno mosso

rit. . . . .

♩=90

Musical score for measures 259-262. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The tempo is marked 'Meno mosso' with a metronome marking of ♩=90. The dynamics are marked *p* for the woodwinds and *mp* for the piano. The key signature has one flat (B-flat major or D minor) and the time signature is 7/4. A 'rit.' marking is present at the beginning of the section. The piano part features a complex rhythmic pattern with a '5' marking under the left hand.



Musical score for measures 263-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The tempo is marked 'Meno mosso'. The dynamics are marked *p* for the woodwinds and *mp* for the piano. The key signature has one flat (B-flat major or D minor) and the time signature is 7/4. A 'rit.' marking is present at the end of the section. The piano part features a complex rhythmic pattern with a '5' marking under the left hand.